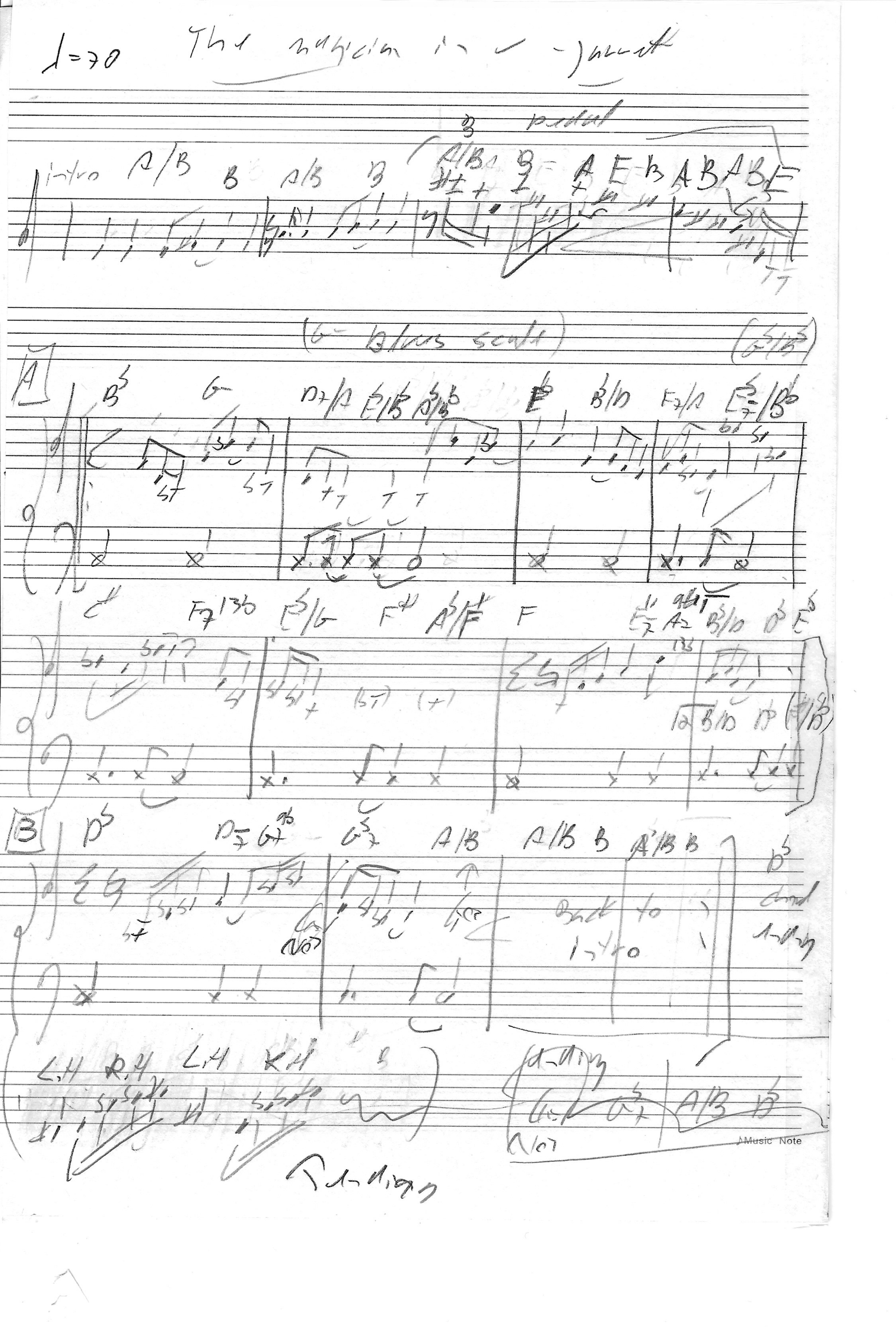
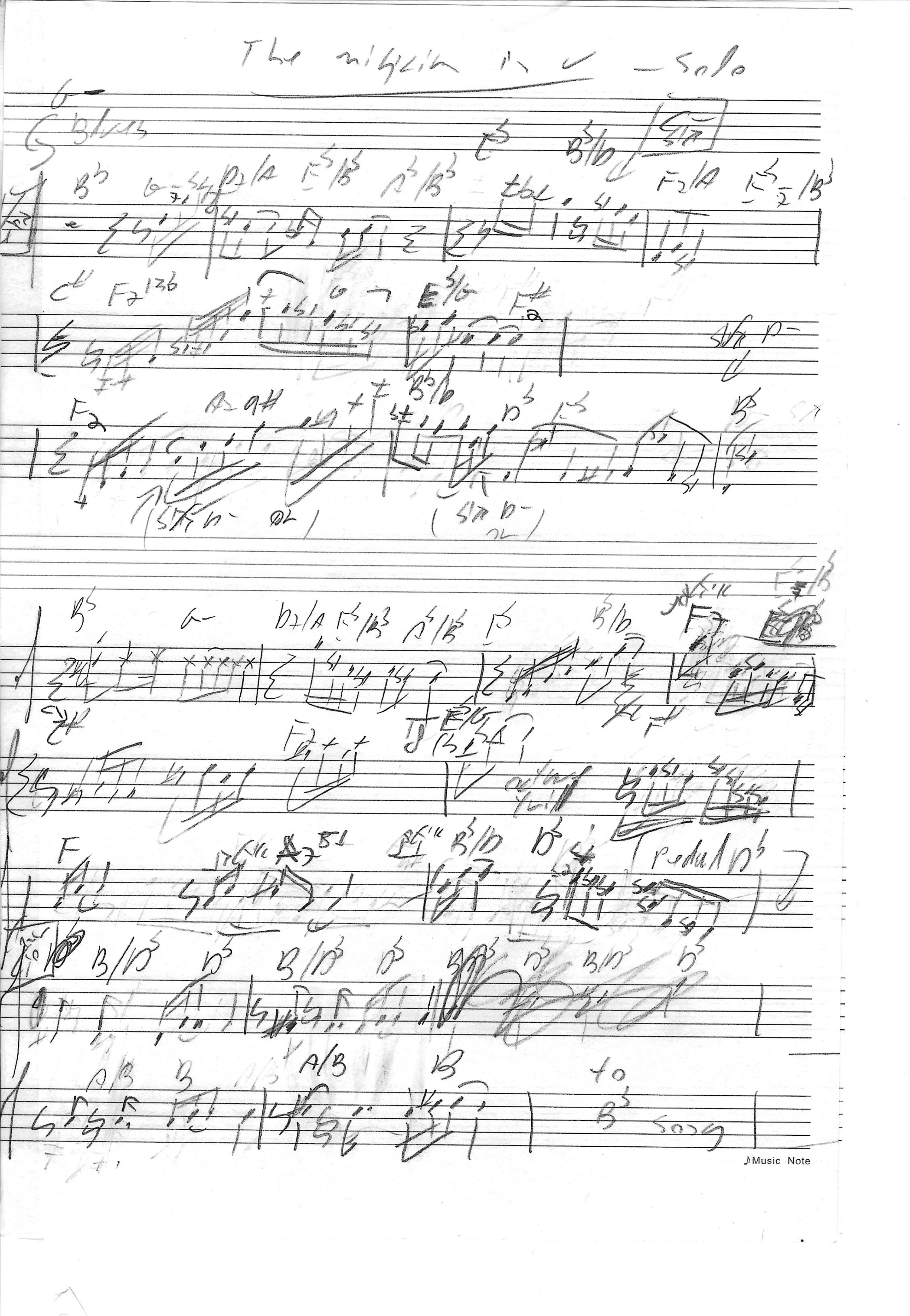
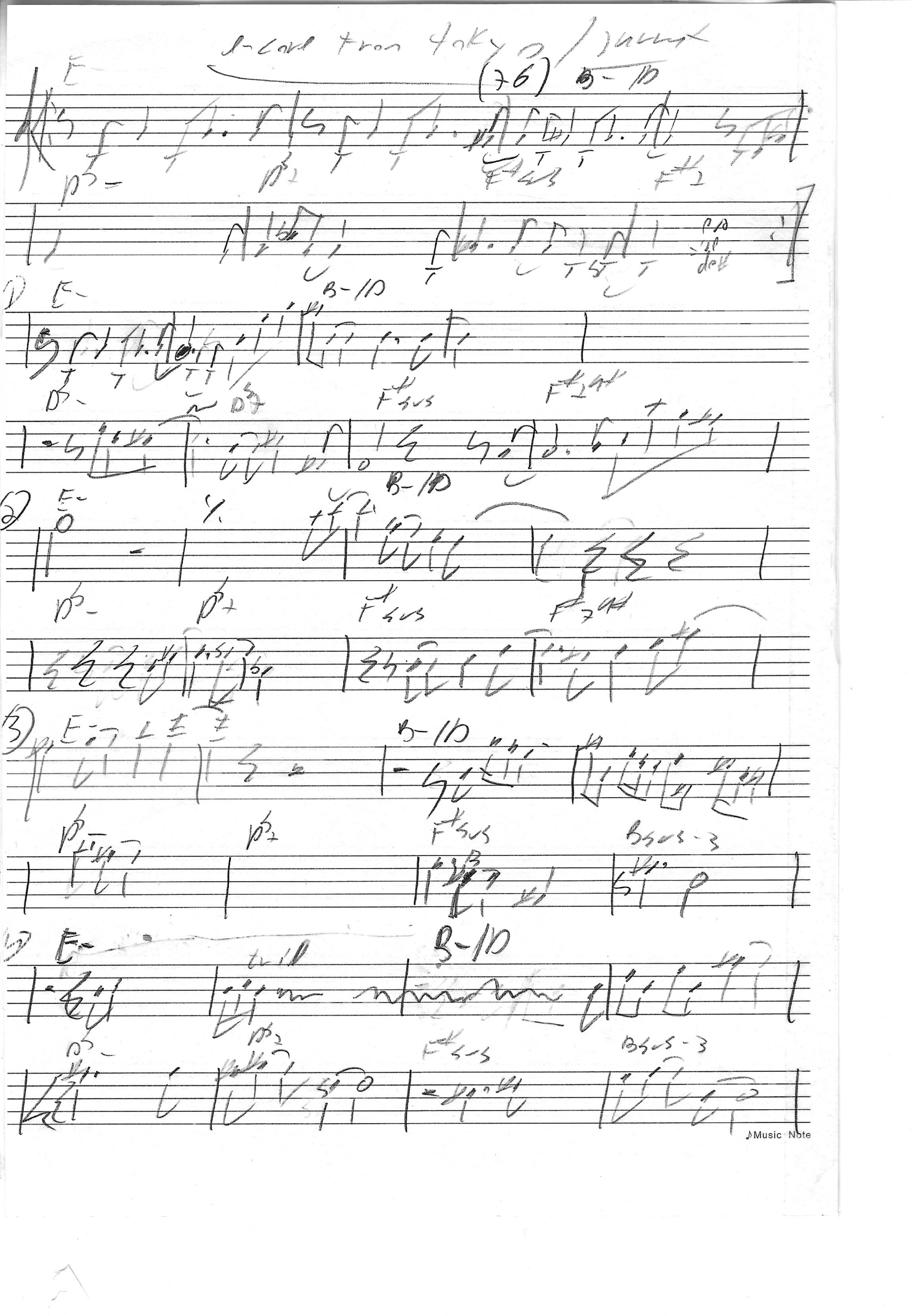
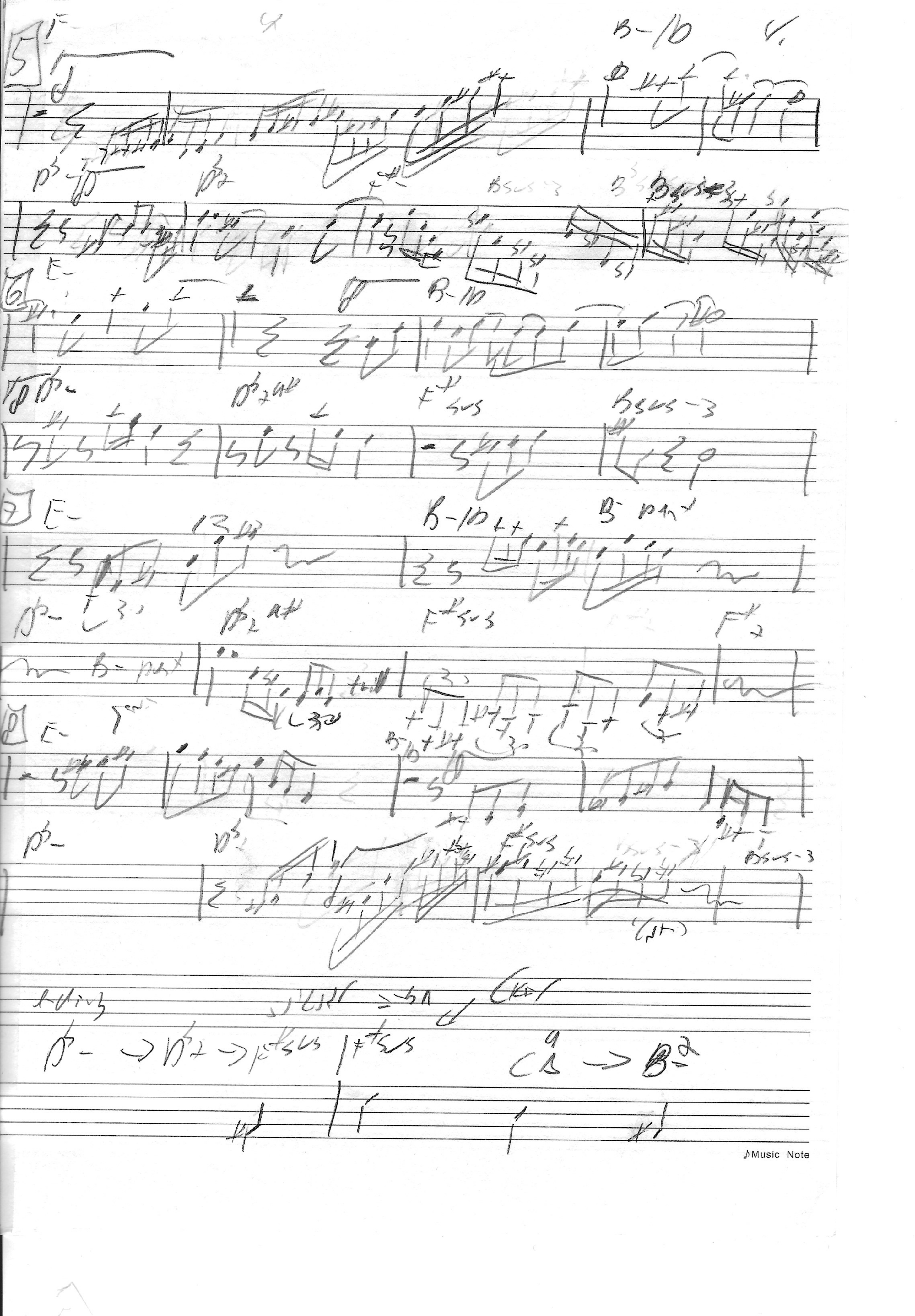

intro
pedal
A
B
Back to intro
Music Note

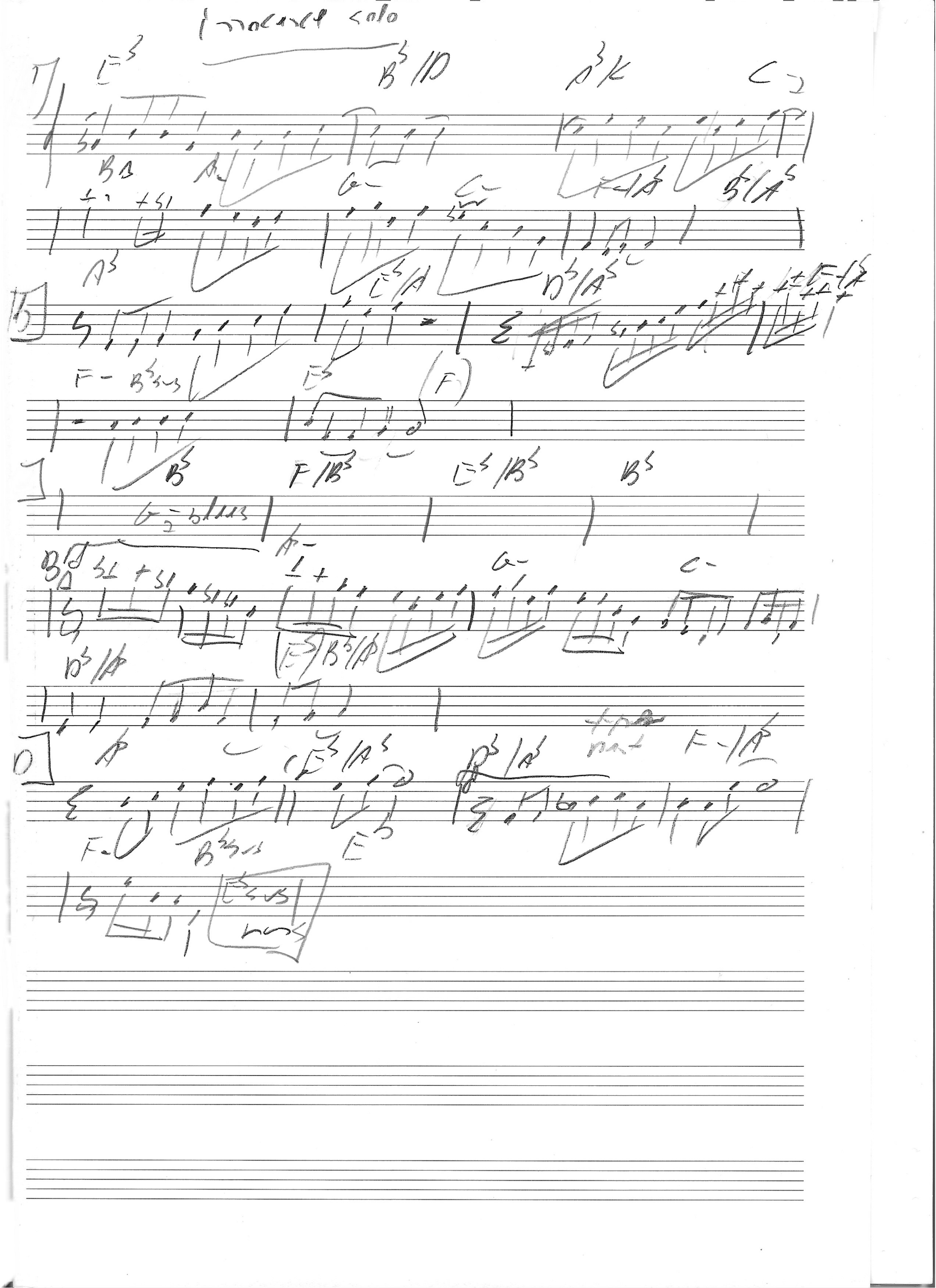

Solo
pedal
to
song
♪Music Note

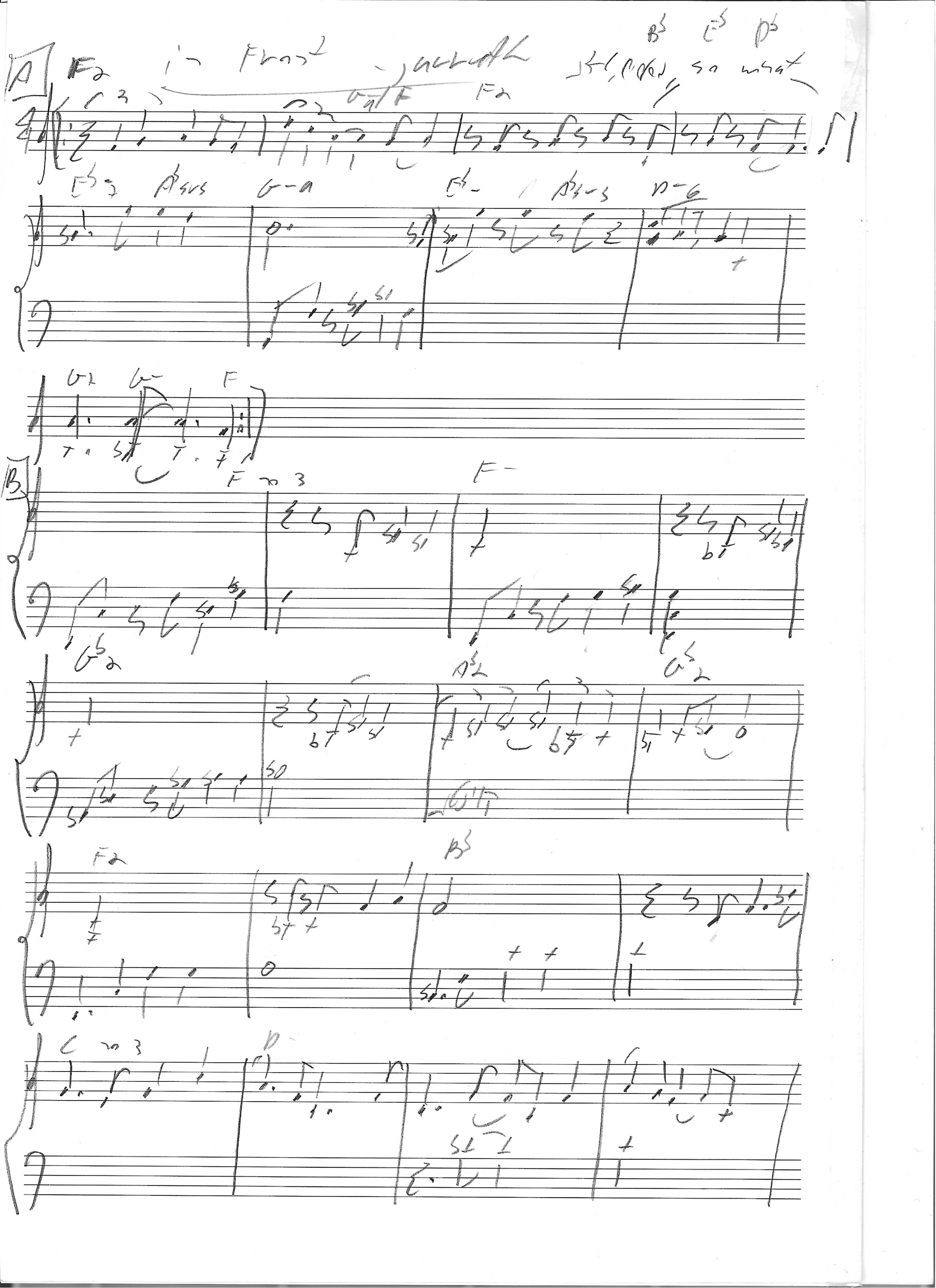

(76)
B-10
D-
D7
F#sus
E-
trill
Bsus-3
♪Music Note



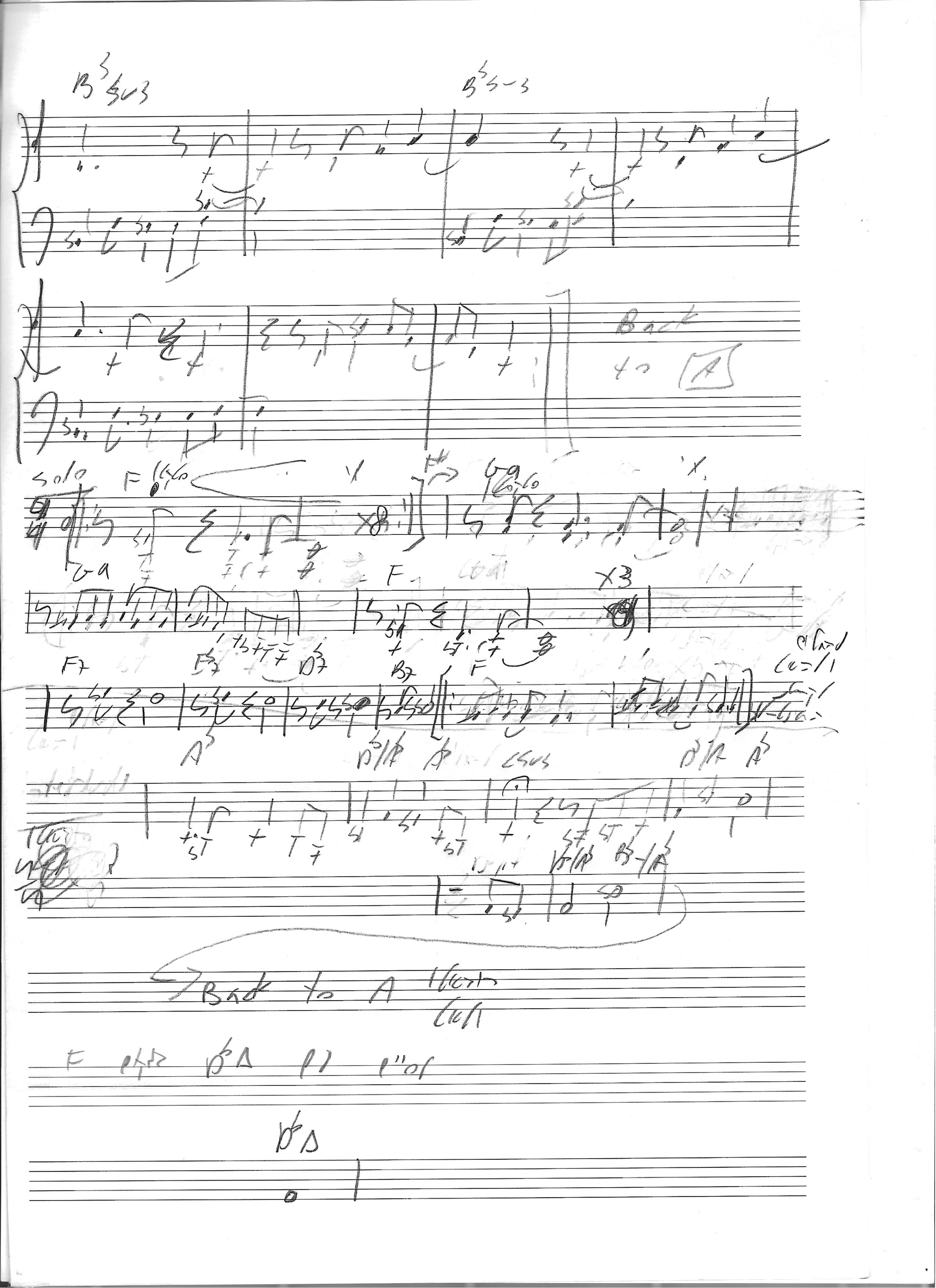
5
B-10
Bsus-3
6
E-
B-10
Bsus-3
7
E-
B-10
8
E-
Bsus-3
♪Music Note

innocence / Jarrett

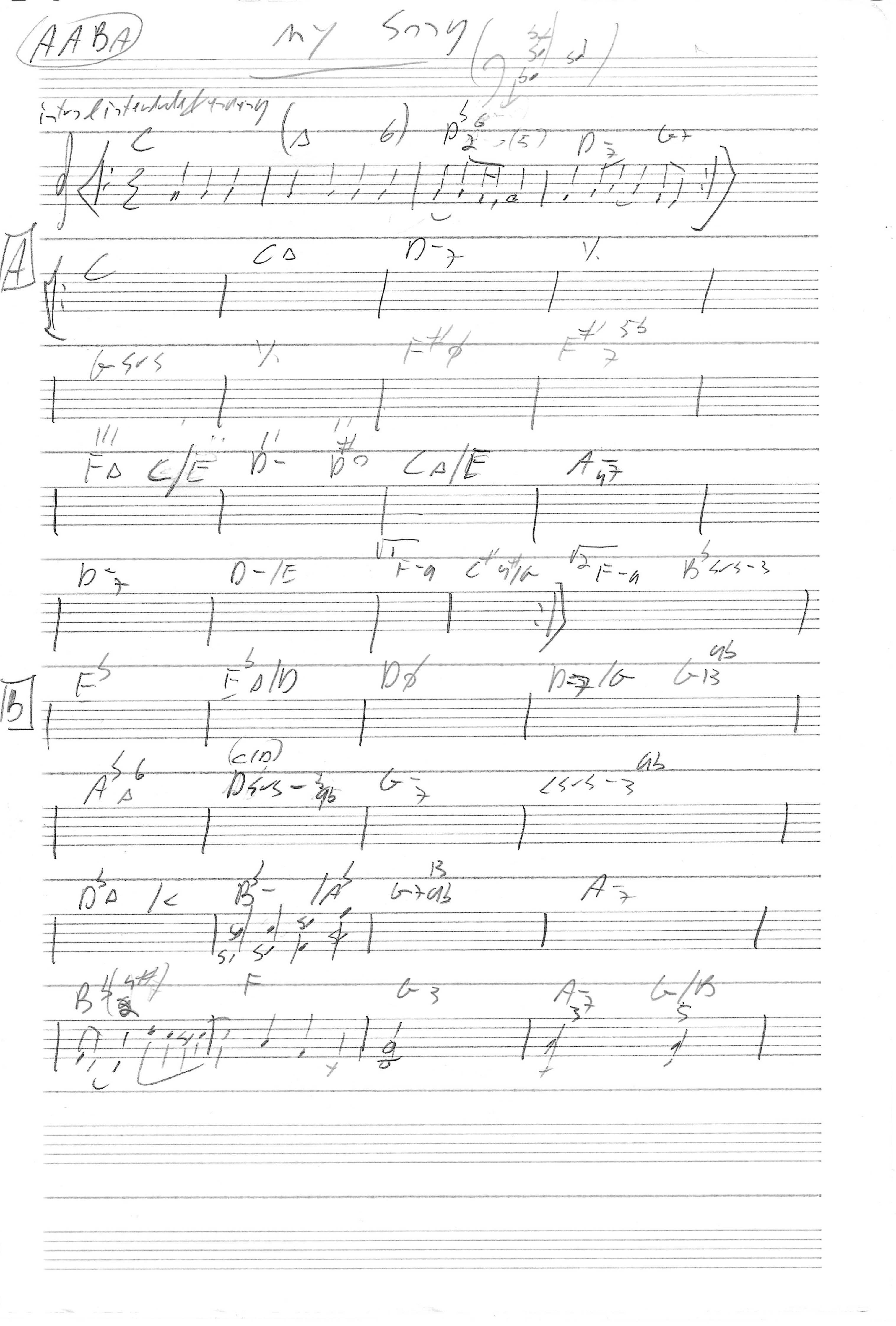

Innocence solo



A
B



Back to A
solo
x3
F7
Back to A


AABA
My Song
intro/interlude/ending
A
C
CΔ
D-7
G sus
F#ø
F#7 5b
FΔ
C/E
D-
D#o
CΔ/E
A7
D-7
D-/E
F-9
F-9
B sus-3
B
EbΔ
EbΔ/D
Dø
D-7/G
G13
AbΔ
Dsus-3
G-7
Csus-3
DbΔ
Bb-
Ab
G7b9
A-7
F
G3
A-7
G/B

A ♩=140 Country / Jazz

|: A♭ | B♭7 | E♭2 (6) | E♭7 |

A♭ | Dø G7 | C- | C- B♭7/B♭ |

A♭ | B♭7 G7/B | C- | F7 A♭- (F 11/9) |

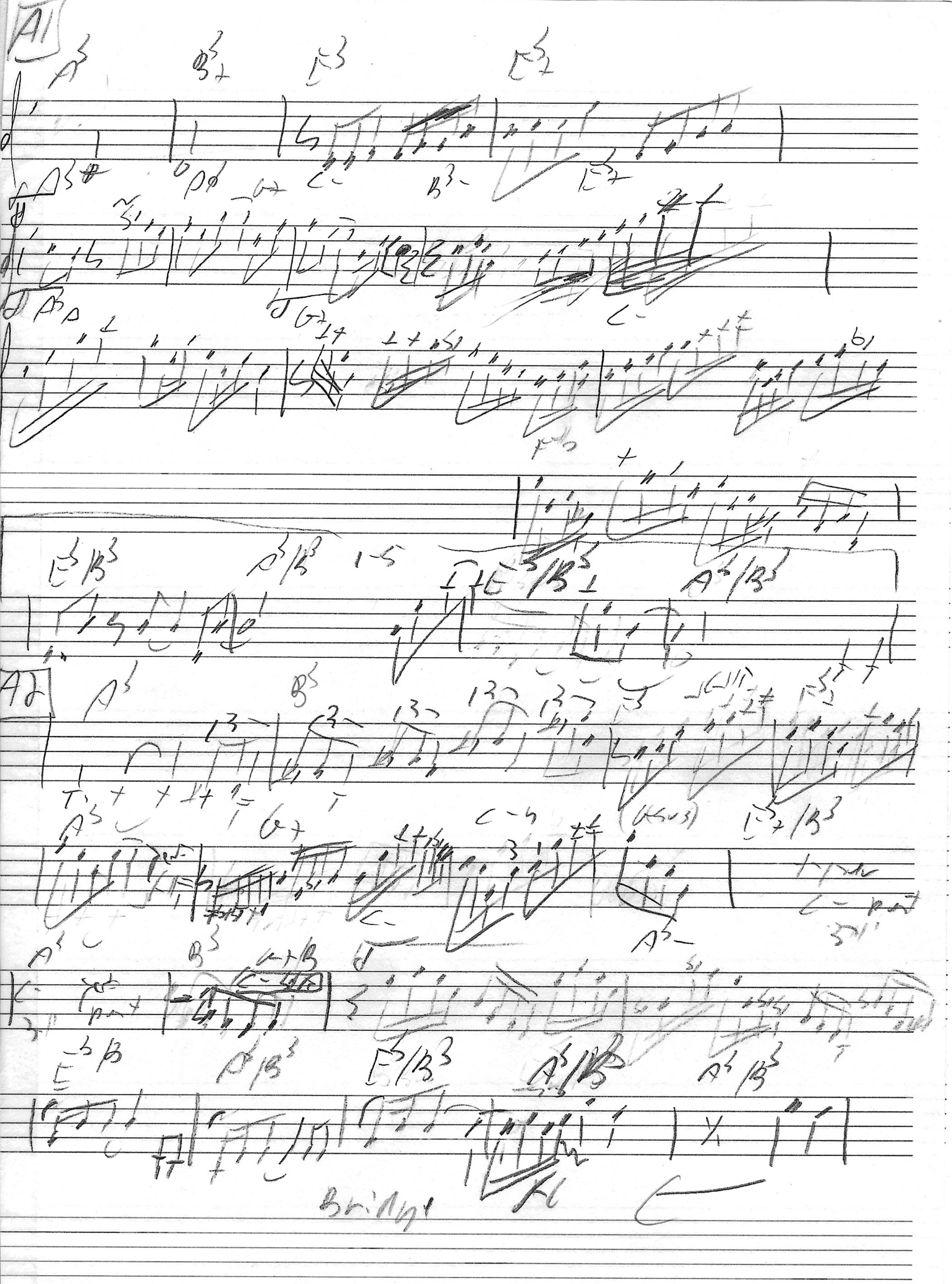
E♭/B♭ (E♭/G) | A♭/B♭ | % | E♭ - B♭7 :| E♭ |
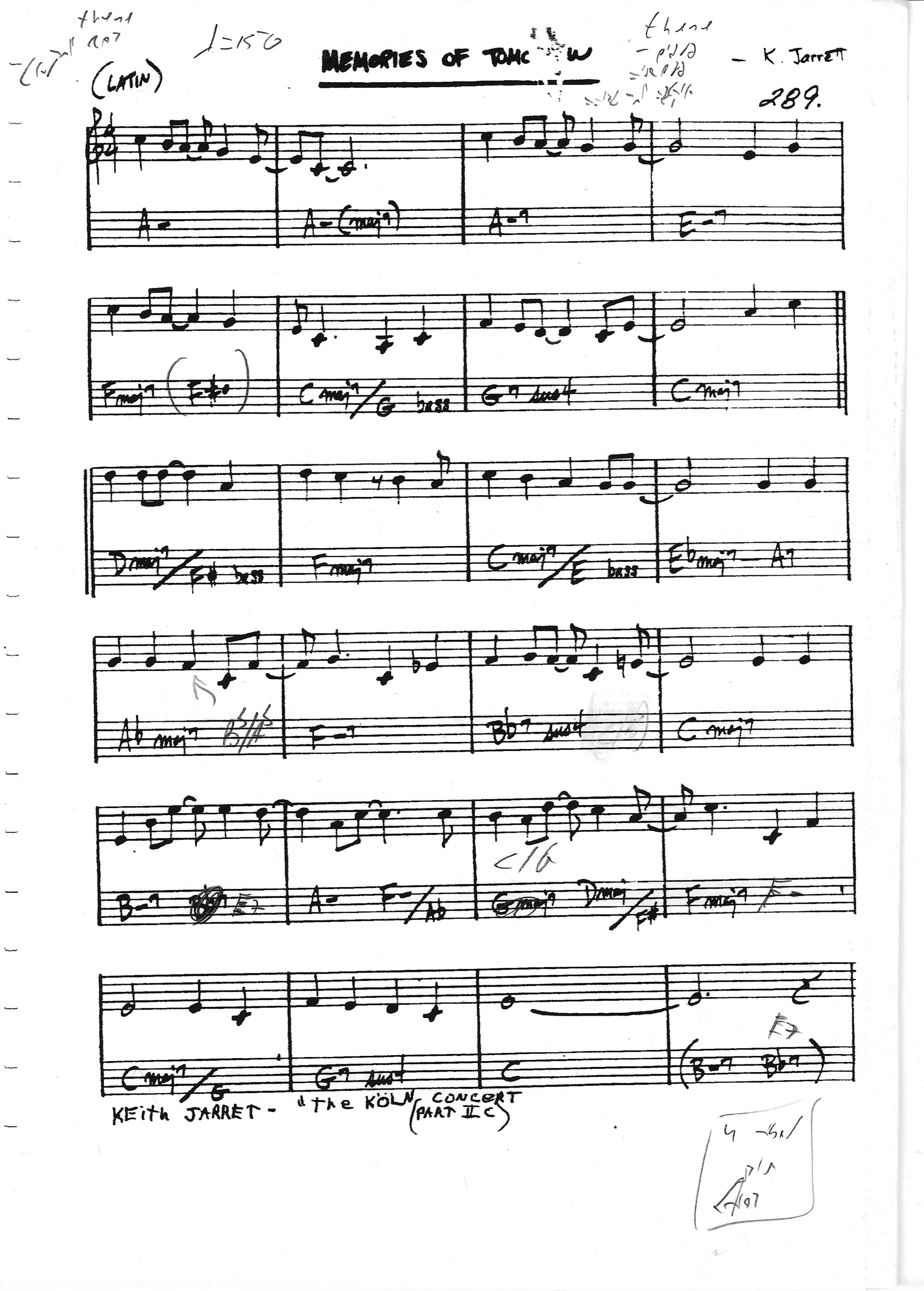
B A♭ (G-) | F- | G- | C- |

Dø G7 | C- E♭7 9/B♭ | A♭Δ | Aø

E♭/B♭ | F-/B♭ | Dø G7/B | C- A♭-6 |

E♭/B♭ | A♭/B♭ | % | E♭ ||


A1
A2
Bridge
♪Music Note



MEMORIES OF TOMC W
— K. Jarrett
289.
(LATIN)
♩=156
A-
A-(maj7)
A-7
E-7
Fmaj7 (F#ø)
Cmaj7/G bass
G7 sus4
Cmaj7
Dmaj7/F# bass
Fmaj7
Cmaj7/E bass
Ebmaj7 — A7
Ab maj7
F-7
Bb7 sus4
Cmaj7
B-7 E7
A- F-/Ab
C/G
Dmaj7/F#
Fmaj7 F-
Cmaj7/E
G7 sus4
C
E7
(B-7 Bb7)
KEITH JARRET - "THE KÖLN CONCERT (PART II C)"

memories of tomorrow - solo

1)

Bø E7 A- A△ A-7 E-

F C/G Dsus C

D/F# F C/E E♭ A7

A♭△ B♭/A♭ F- B♭sus C

B♭ E7 A- F-A♭ C F F-

C/G F/G C/G B- E7

2)

A- A-△ A-7 E

F C/G F/G C

D/F# F F- C/E E♭△ A7

A♭△ F- B♭sus C

B- E7 A- F-A♭ C/G F F-

C/G Dsus C B- E7

in your quiet place / Jarrett

(gospel) ~~Harmony~~

E♭ blues

quiet place – solo

F♯ø B7♭9

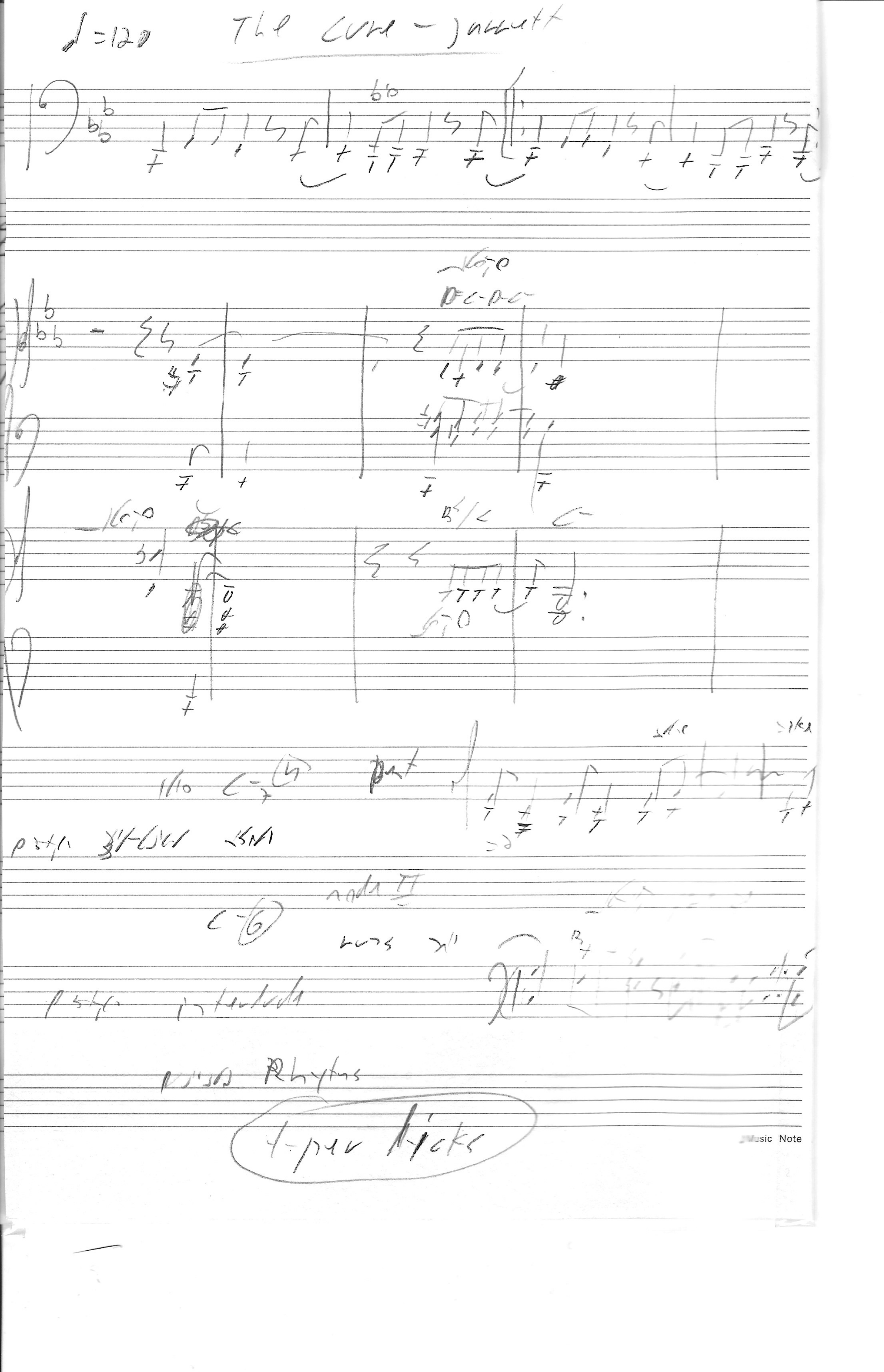
E– B7 E♭5 D♭5 A♭5 B7 E7

A– E–/B F♯ø C C/B A– A♭o G/B

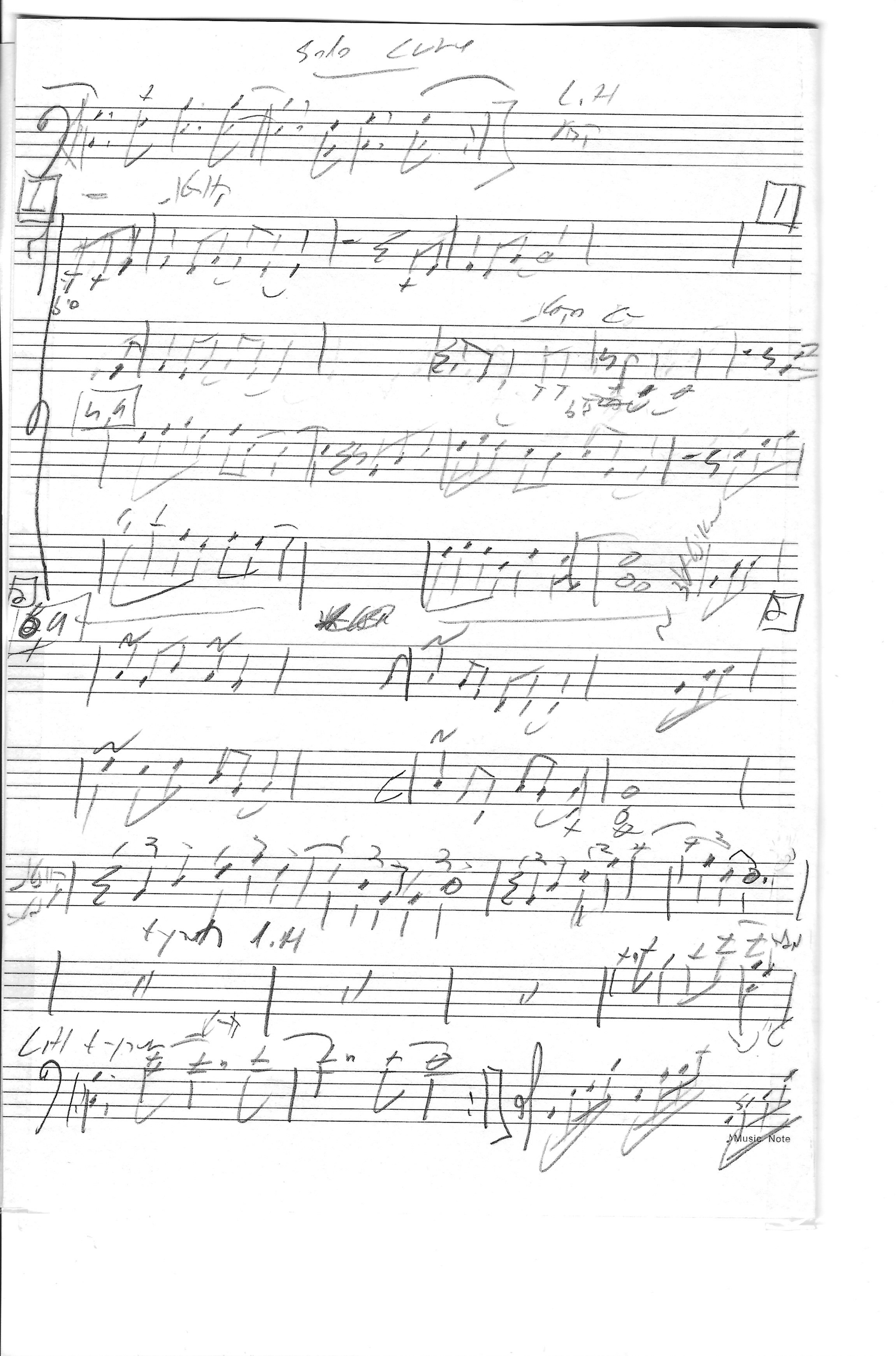
C6 B– E7 A– E–/G F♯ø A–/B B7

C G/B A7 C/D F♯ø B7

C G/B A7 C/D G F♯ø B7



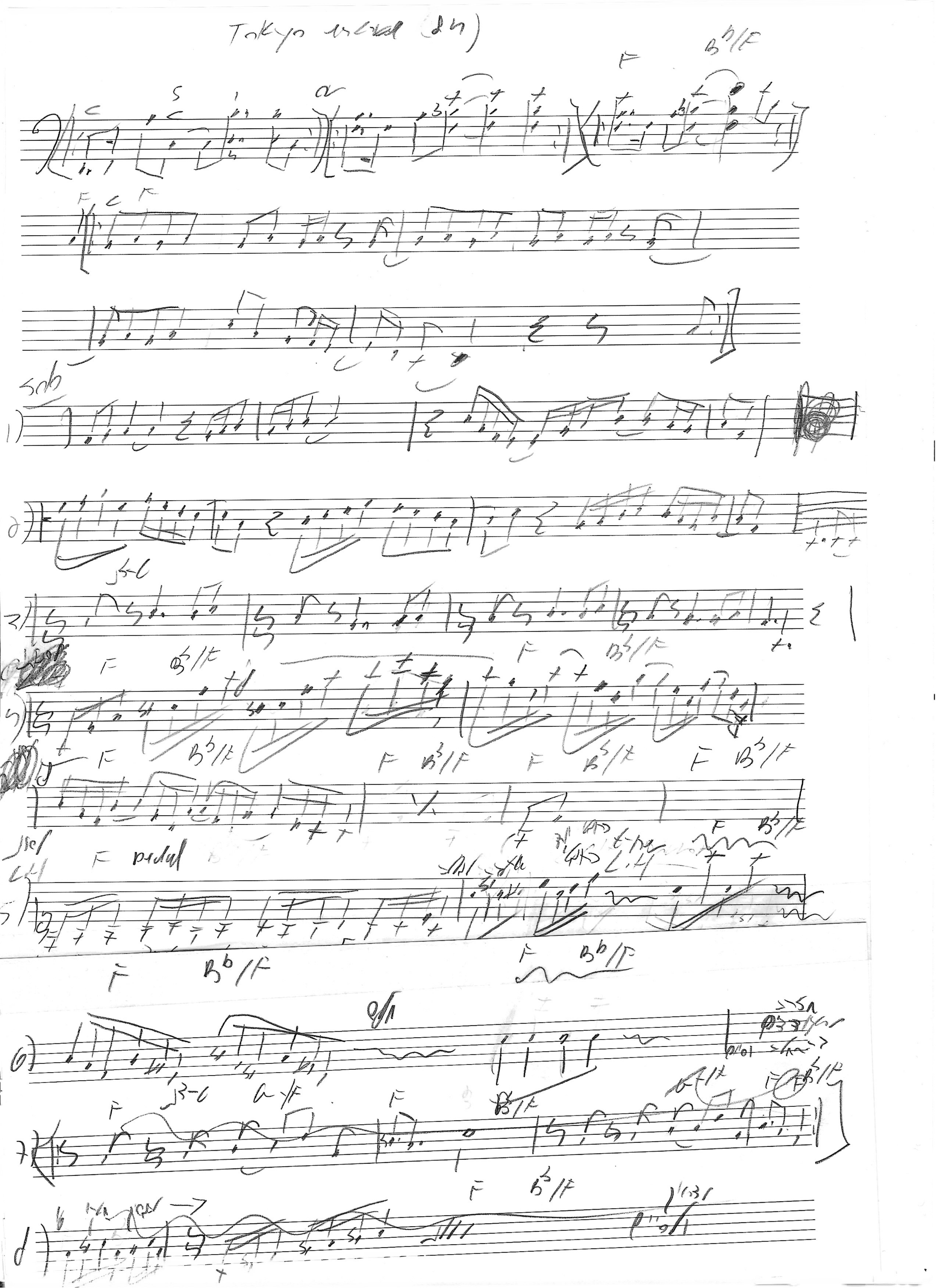
♩=120
The Cure - Jarrett
Rhythms
Music Note


Music Note

4 per Riff

So what

Fade out



F
F
Bb/F
F
Bb/F
F
Bb/F
F
Bb/F
F
pedal
F
Bb/F
F
F
Bb/F

radiance part 8 - jarrett

A

D♭ A♭ B♭-7 G♭ D♭/A♭ A♭sus B♭-7 F-7 A♭7

D♭/A♭ A♭sus-3 B♭-7 (D♭) G♭ D♭/A♭ A♭7 A♭/A♭ A♭-6

D♭/F A♭7/B♭ B♭-7 E♭7 D♭/F G♭ E♭-/A♭ D♭/F (G♭) passing

D♭ A♭7/B♭ D♭/F F7 G♭ D♭/A♭ E♭7/A♭ A♭sus D♭(E♭-D♭) sixths

B A♭7/B♭ D♭/F G♭ A♭7 D♭ G♭ D♭/A♭ A♭ F7 G♭ A♭7

C D♭/F A♭7/B♭ D♭/F F7 G♭ D♭/A♭ A♭7 B♭- E♭7 A♭sus-3

D♭ A♭7/B♭ D♭/F F7 G♭ D♭/A♭ sixths A♭sus D♭7 G♭ (D♭)
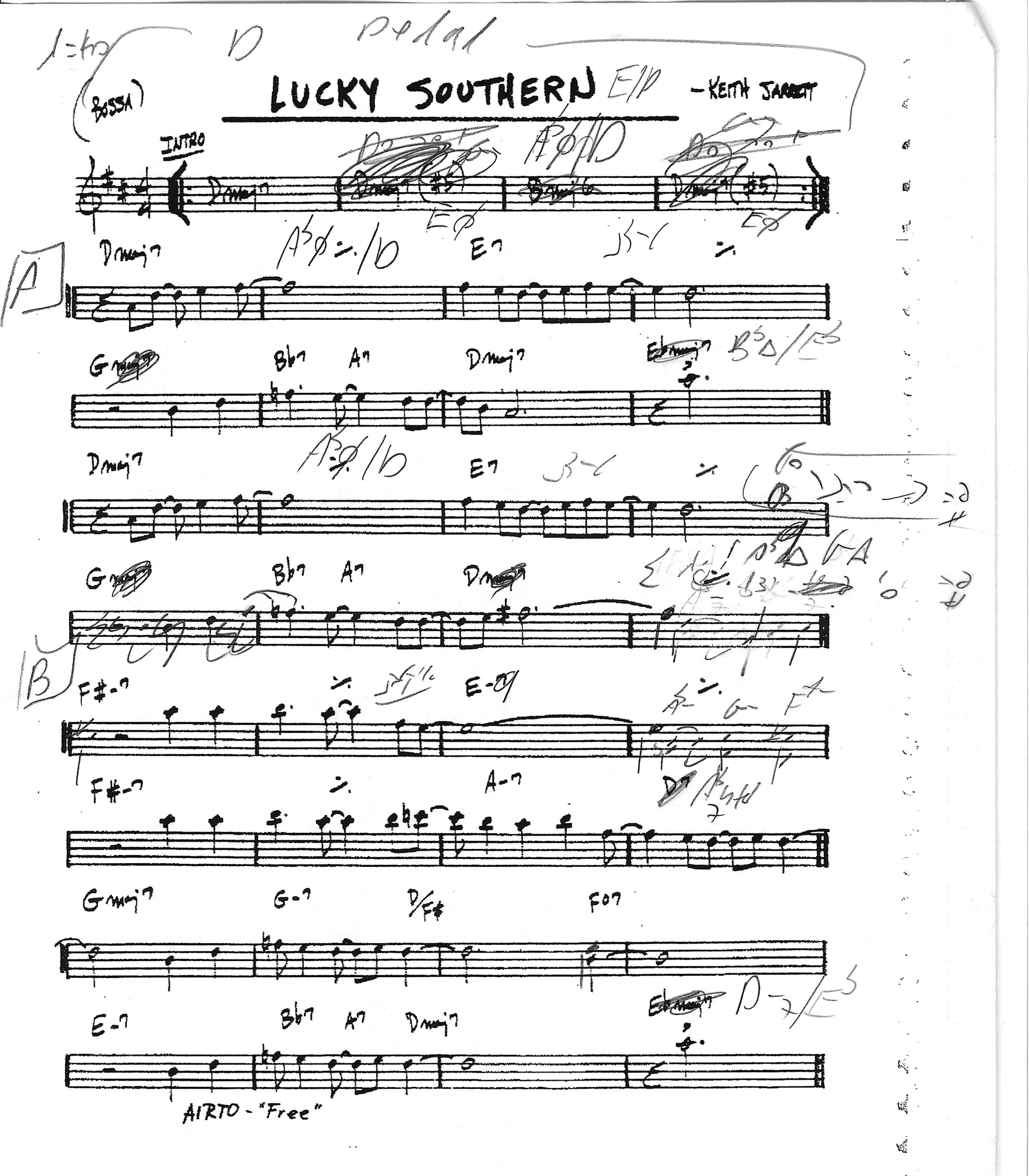
D♭/A♭ D♭/A♭ A♭sus G♭ G♭- D♭/F F7 G♭ A♭7 B♭- B♭7 A♭sus-3

D♭ A♭7/B♭ D♭/F F7 G♭ D♭/A♭ E♭7/A♭ A♭sus
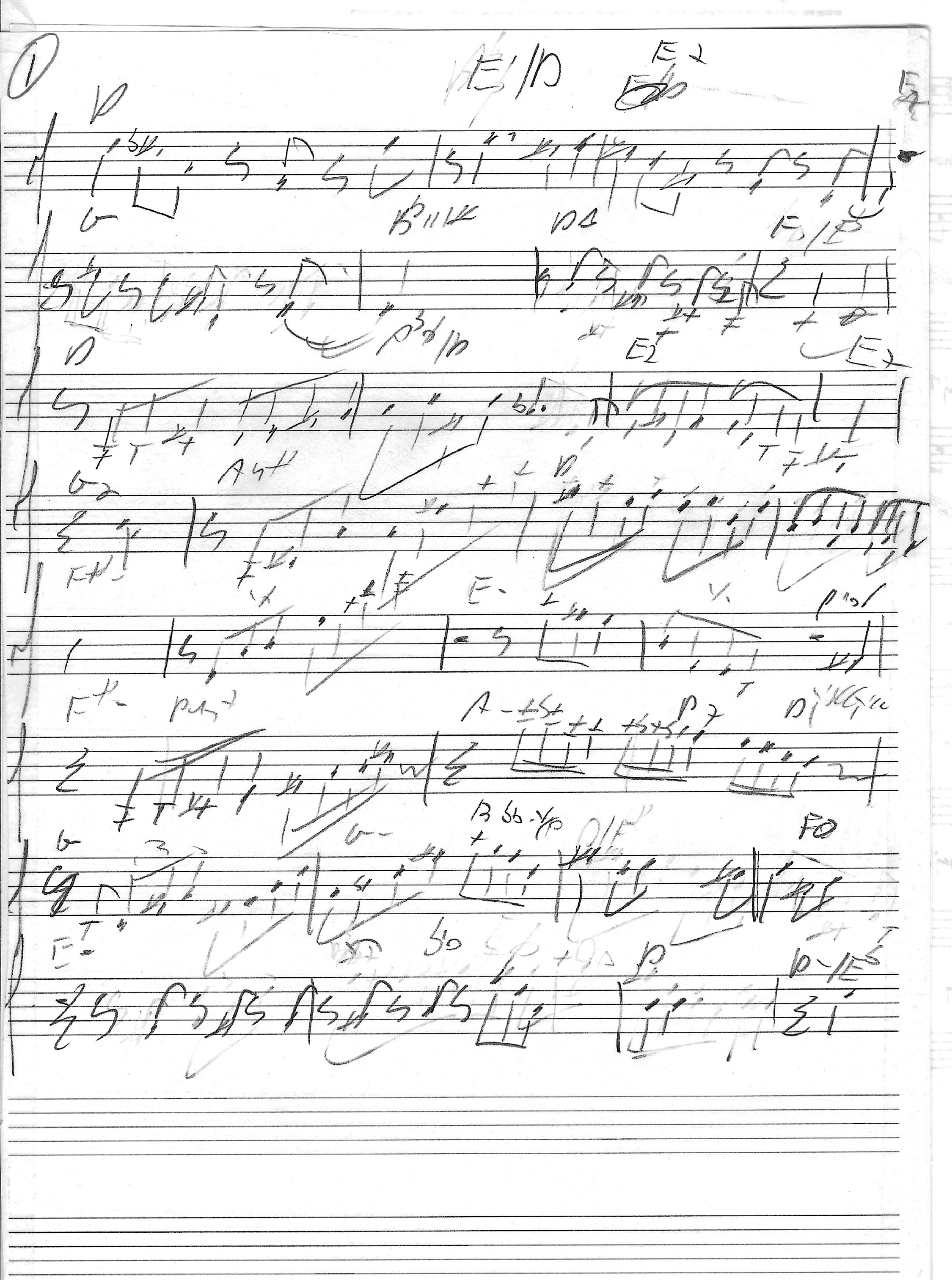
interlude D♭/A♭ G♭ D♭/A♭ G♭ vamp R.H. trill
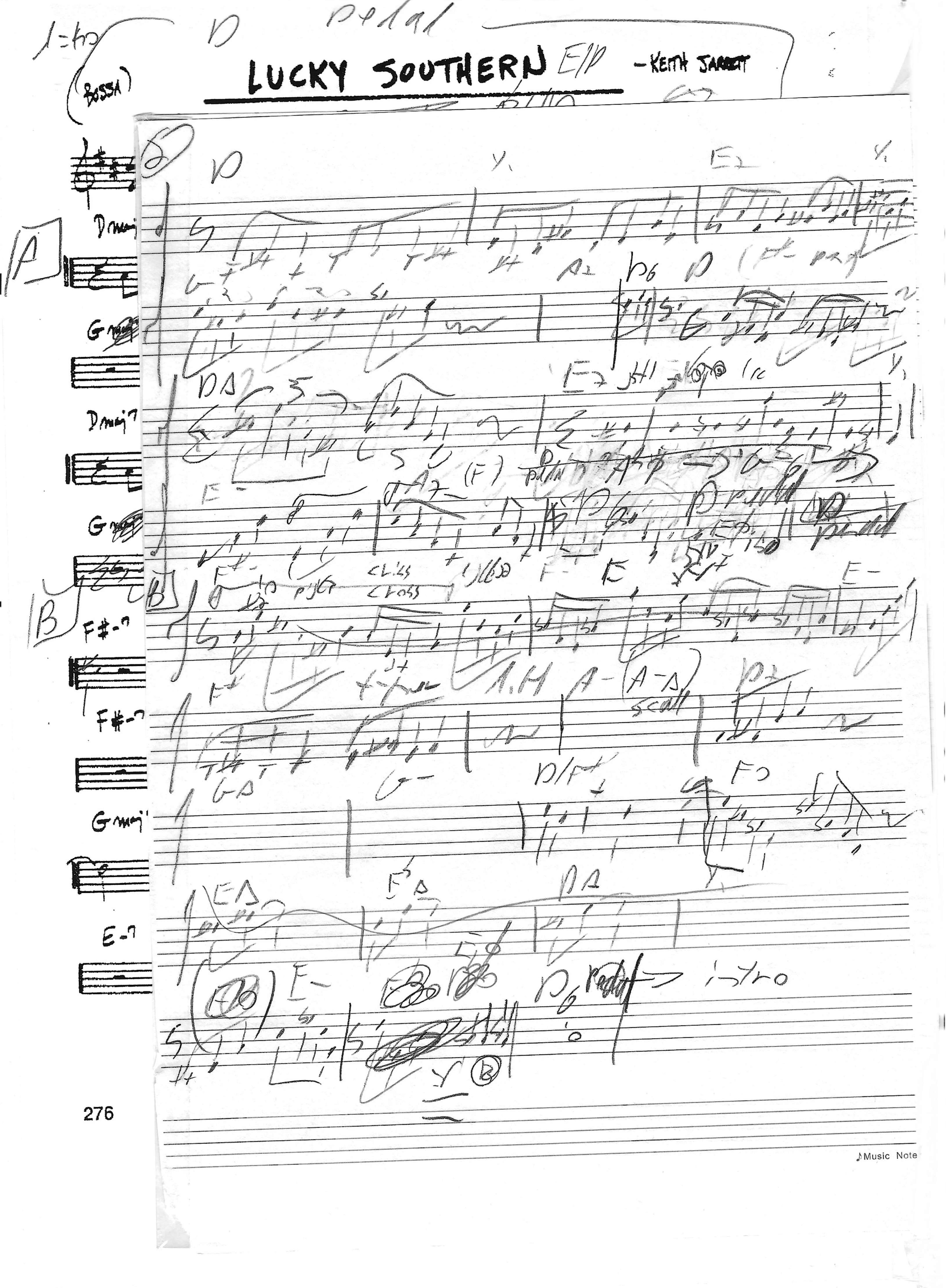
+ tyner B♭-7 max 7 E♭sus, A♭sus + tyner B♭-7 max

ending D♭ (F-) G♭ (A) A♭ F/A B♭- E♭7 D♭/A♭ A♭sus E♭7/A♭ A♭sus D♭/F G♭ D♭9 D♭

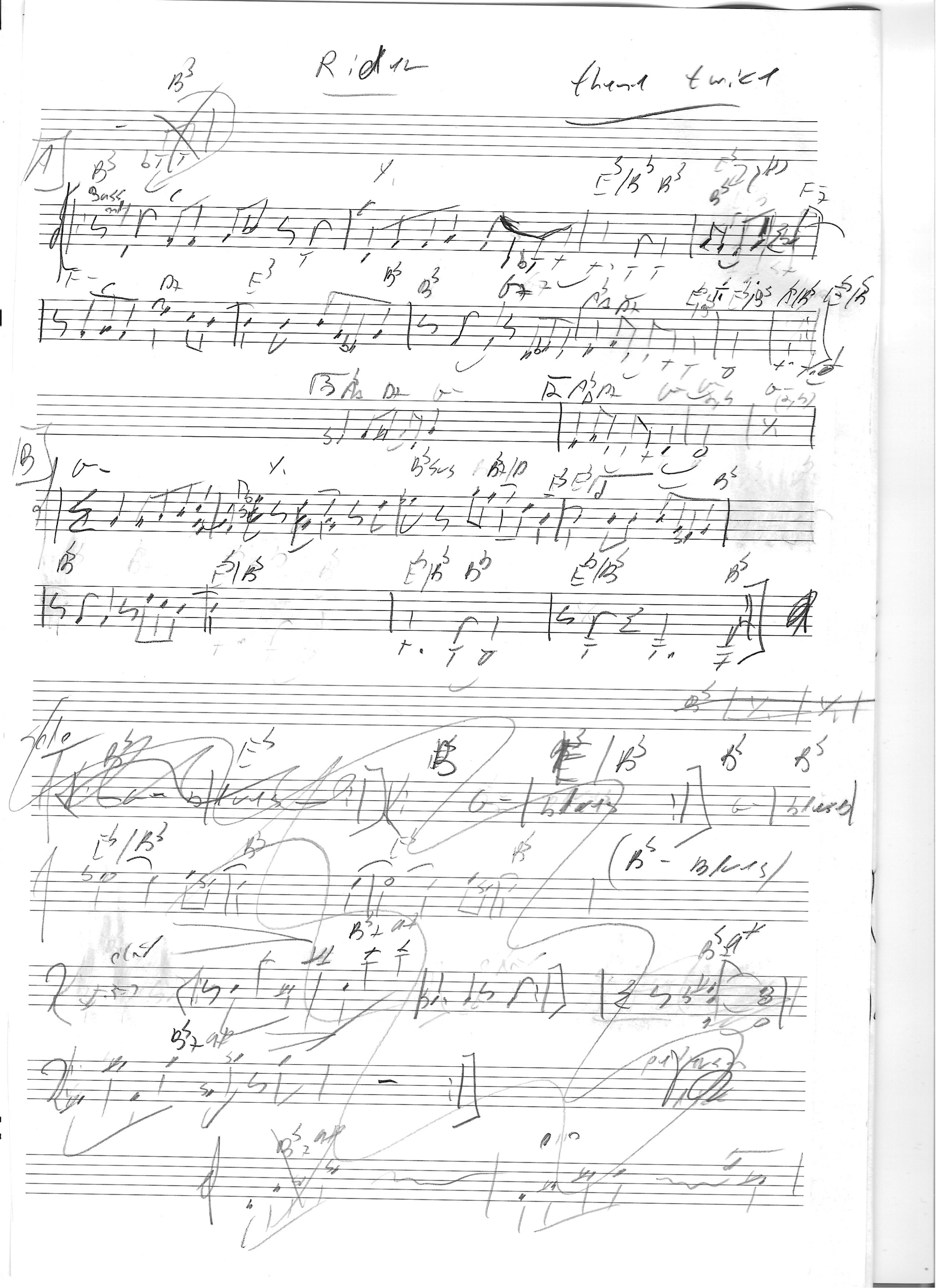


LUCKY SOUTHERN
- KEITH JARRETT
(BOSSA)
INTRO
Dmaj7
A
Dmaj7
E7
G
Bb7
A7
Dmaj7
B
F#-7
E-9
F#-7
A-7
Gmaj7
G-7
D/F#
F07
E-7
Bb7
A7
Dmaj7
AIRTO - "Free"
pedal


♪Music Note



LUCKY SOUTHERN
- KEITH JARRETT
(BOSSA)
pedal
intro
276
Music Note



Solo violin

B3 E5/B3 B3 E5 B3

B3 E5/B3 B3 B3 B3 B5

E5/B3 B3 E5/B3 B5

E5/B3 B3 E5/B3 B5

×4

×4